## The Love Quilt Project Twin Quilt Pattern

Finished Quilt Top dimensions $=73^{\prime \prime} \times 55^{\prime \prime}$


## The Love Quilt Twin Quilt Pattern

Fabric Requirements: Quilting $100 \%$ cottons are recommended. You may select the same fabric for all squares or make a patch work assortment of squares (a Jelly Roll may work for you). You will need 3 Darks and 3 Lights for each of the 12 blocks.

## Quilt Block

$5^{\prime \prime} \times 5^{\prime \prime}$ Art Square - for the center of each block (provided to you)

## Dark Strips - all strips are cut WOF (width of fabric) at 2.5 inches wide

## $A=5$ inches $\mathbf{( 0 . 1 3 m})$ and 7 inches $(\mathbf{0 . 1 8 m})$ :

cut $4-2.5^{\prime \prime}(0.06 \mathrm{~m})$ strips, assuming you are using the same fabric for Dark A for all 12 blocks; $1 / 2$ yard (.46m)
$B=9$ inches ( 0.23 m ) and 11 inches ( 0.28 m ):
cut $7-2.5^{\prime \prime}(0.06 \mathrm{~m})$ strips, assuming you are using the same fabric for Dark B for all 12 blocks; $3 / 4$ yard ( 0.69 m )
$C=13$ inches $(0.33 \mathrm{~m})$ and 15 inches $(0.38 \mathrm{~m})$ :
cut $12-2.5^{\prime \prime}(0.06 \mathrm{~m})$ strips, assuming you are using the same fabric for Dark C or all 12 blocks; 1 yard ( 0.91 m )

## Light Strips - all strips are 2.5 inches wide

$D=7$ inches ( 0.18 m ) and 9 inches ( 0.23 m ):
cut 6-2.5" (0.06m) strips, assuming you are using the same fabric for Light D or all 12 blocks; $1 / 2$ yard (.46m)
$E=11$ inches ( 0.28 m ) and 13 inches ( 0.33 m ):
cut $8-2.5^{\prime \prime}(0.06 \mathrm{~m})$ strips, assuming you are using the same fabric for Light E or all 12 blocks; $3 / 4$ yard ( 0.69 m )
$F=15$ inches $(0.38 \mathrm{~m})$ and 17 inches ( 0.43 m ):
cut $12-2.5^{\prime \prime}(0.06 \mathrm{~m})$ strips, assuming you are using the same fabric for Light F; 1 yard ( 0.91 m )

## Finishing the quilt top

Border $=$ cut 8 - approximately 2.5 inches for the border; 1 yard
Note: The quilt top does not have to have a finished edge at the border. Before you cut your border you need to measure the finished quilt top when it is completed to determine the final width of the border that will meet the final quilt top dimensions $=73^{\prime \prime} \times 55^{\prime \prime}$. Typically, the border ranges between $2.5^{\prime \prime}-3^{\prime \prime}$ It is important not to exceed the final given dimensions.

## Quilt Block:



## General Directions:

Wash and dry all fabric before cutting.

Although we try to be careful with counting our art squares, we ask that you count them again to make sure you have 11 children's artwork and one Love Quilt Project logo square for a total of 12 art squares.

The number of strips to be cut may vary depending on whether you cut the fabric across the grain or with the length of the grain of the fabric.

Dark Strips are labeled A - C; Light strips are labeled D - F.
All seams are $1 / 4$ inch and pressed away from the center square.

Place the block with The Love Quilt Project logo in the bottom row, the far-right corner of the blocks.

## Adding first dark fabric ' A ' to art squares

1. Take the first dark ' $A$ ' strip. Place under presser foot with the right side up. Take the art square and place it right side down on the fabric strip. Be sure the top of each art square is the leading part going into the machine.
2. Stitch down the length of the block, watch for puckers at the seams.
3. Butt on the next art square, follow as described above. Continue until you have sewn the entire dark strip ' $A$ ' onto the art squares.

Note: You should be able to sew all 12 art squares onto two strips. Cut off and discard the unusable part of the fabric strip. If you are not using the same fabric for all squares, repeat with each new strip of fabric until all art squares are sewn to strip "A".
4. Cut apart between blocks with the cutter and ruler. Be careful to cut each block perpendicular with the top of the strip. Press away from the center art square.
5. Stack. Turn over. Line up the stack so stitches are parallel with the table.


## Adding another dark ' A 1 ' strip to the first dark fabric ' A '.

1. Take another dark ' $A$ ' strip. Place under presser foot with the right side up. Take the block and place it right sides together with the first dark fabric strip at the top.
2. Stitch down the length of the block, watch for puckers at the seams.
3. Butt on the next block, follow as described above.
4. Continue stitching down the length of the strip, butting on blocks. Use new strips or different strips as necessary until you have completed your total number of blocks.

Note: You should be able to sew about six blocks onto a strip at this step. Discard the few inches at the bottom.
5. Cut the blocks apart. Press away from the center art square. Stack. Turn stack over.
6. You will no longer need the ' A ' fabric.


## Adding the first light fabric ' $D$ ' strip

1. Place a ' $D$ ' strip under the presser foot with right side up.

Place the first block right sides together to the strip.
(The second ' A ' fabric, which is the last one you added, will be on the top and perpendicular to the new strip).
2. Stitch down the length of the blocks, sewing the first seams up and the second seams down.
3. You should be able to sew six blocks on each strip at this point.

Anticipate the ends and discard the few inches of waste.
4. Cut the blocks apart. Press away from the center art square. Stack. Turn stack over.


## Adding another first light fabric 'D1' strip

1. Repeat, adding another ' D ' strip to all of your blocks as before.

This step yields four blocks per strip.
2. Cut the blocks apart. Press. Stack. Turn stack over. Square the blocks to $9^{\prime \prime}$.


## Adding the second dark ' B ' strip

1. Place a different dark fabric ' $B$ ' strip under presser foot with right side up. Place one of the blocks right sides together to the strip. The last light strip should be at the top.
2. Stitch down the blocks, sewing the first seams up and the second seams down.
3. You should be able to sew four blocks on each strip at this point.

Anticipate the ends and discard the few inches of waste.
4. Cut the blocks apart. Press. Stack. Turn stack over.


## Adding another second fabric 'B1' strip

Note: work in a rotating motion. The light colors line up beside the lights; the darks line up beside the other darks.

1. Add another dark strip ' $B$ ' to all of your blocks. This step yields three blocks per strip.
2. Cut the blocks apart. Press. Stack. Turn stack over.

| STRIP -BWRONG SIDE |  |  |
| :---: | :---: | :---: |
|  | STRIP - WRONG SIDE |  |
|  | ART <br> WRONG SIDE |  |
| STRIP -D- <br> WRONG SIDE |  |  |

STRIP -B1-RIGHT SIDE UP

## Adding the second light fabric strip ' $E^{\prime}$

1. Place a light fabric strip ' $E$ ' under presser foot with right side up. Place a block right side together to the strip.
2. Stitch down the blocks, sewing the first seams up and the second seams down.
3. You should be able to sew three blocks on each strip at this point.

Anticipate the ends.
4. Cut the blocks apart. Press. Stack. Turn stack over.


## Adding another second light fabric 'E1' strip

1. Add another light ' $E$ ' strip to all of your blocks.

This step yields three blocks per strip.
2. Cut the blocks apart. Press. Stack. Turn stack over. Square the blocks to 13 "'.


## Add the third dark fabric ' C ' strip

1. Place the third dark fabric ' C ' strip under the presser foot with right side up. Place a block right sides together to the strip.
2. Stitch down the blocks, sewing the first seams up and the second seams down.
3. You should be able to sew three blocks on each strip at this point.
4. Cut the blocks apart. Press. Stack. Turn stack over.


## Add another third dark fabric ' C 1 ' strip

1. Add another light ' $C$ ' strip to all of your blocks 2 . Stitch down the blocks, sewing the first seams up and the second seams down.
2. You should be able to sew two blocks on each strip at this point.
3. Cut the blocks apart. Press. Stack. Turn stack over.


## Adding the third light fabric strip ' $F$ '

1. Place a light fabric strip ' $F$ ' under presser foot with right side up. Place a block, right sides together, to the strip.
2. Stitch down the blocks, sewing the first seams up and the second seams down.
3. You should be able to sew two blocks on each strip at this point. Anticipate the ends.
4. Cut the blocks apart. Press. Stack. Turn stack over.


## Adding another third light fabric 'F1' strip

1. Add another light fabric ' $F$ ' strip to all of your blocks.

This step yields two blocks per strip.
2. Cut the blocks apart. Press. Stack. Turn stack over. Square the blocks to 17".


## Pressing and squaring up the finished blocks:

1. Place each block on gridded pressing mat
2. Carefully press the blocks from the right side. Keep square on the pressing mat.
3. Press the blocks from the wrong side. All seams should lay flat from the center out.
4. As you press, check for edges that need to be trimmed.

## Squaring up:

1. Blocks should be approximately the same size ( $17^{\prime \prime}$ square).
2. When the top is sewn together stretch the blocks that are a little smaller to fit the others or use a smaller seam allowance to add that block.

## Sewing quilt top together:

Lay out the blocks 3 blocks across and 4 blocks down. Remember to place the block with The Love Quilt Project logo in the bottom right corner. Sew the top together, matching all strips and seams. It is usually easiest to sew together each horizontal row and then sew the vertical rows together.

## Border:

1. Once you have determined your border width that will meet the final quilt top dimensions ( $73^{\prime \prime} \times 55^{\prime \prime}$ ). Add the border to the quilt top using a $1 / 4$ inch seam. You will have to sew together approximately 1.5 border strips for the horizontal length and 1.5 border strips for the vertical length. Press toward the border, away from the center square.
2. You are finished! Your final quilt will be professionally finished by our partners Springs Creative who will be using specially chosen Love Quilt fabrics to complete the back of the quilt, the fire-retardant batting is supplied by our partners from the Milliken Group. Springs Creative will top stitch the completed Love Quilt top.

## Return finished Love Quilt top:

Please contact lovequiltproject@gmail.com to discuss return drop off or you can mail your finished Love Quilt top to:

The Love Quilt Project
4250 N. Glebe Rd
Arlington, VA 22207
Please remember to include The Love Quilt Return Form with your information so we can share your information with the child who receives the quilt. The children who receive a Love Quilt enjoy learning who you are, and they are beyond excited to receive this amazing supportive gift. Most of the time the Love Quilt is the only item they have ever owned. Thank you for helping to support these precious children.

